general wear are the black alpacs gowns, made

a box plait on either side opening over a vest of grass lines, theked and trimmed with insertion, and in addition to this is the large collar of lines and lace. Lines outs finish the wrist,

while a belt of black satin ribben and tucked

collar to match the yest make the gown com-

plete. Next on the list of useful gowns for wear in the country is a boating costume of dark

blue serge, with a blouse, bishop sleeves, and a

is made double breasted and finished with the inevitable wide collar of white lawn, edged with a frill, and crossing with the waist to the left side, where it fasters

with a silver anchor pin. A jaunty yachting dress of blue serge has a short cost

with a godet basque in the tack and a waie sallor collar of bine, which points out on the

sleeves, and revers, faced with white cloth, which fasten across with one button, making a

very pretty cont-closed. Very dainty beating

canvas, with two box plants in the back of the

blouse waist and one on either side of the front,

where it opens over a lawn shirt striped with Valenciennes lace. The round collar and cuits of lawn give it a pretty finish. Course linen in

écru shades is also much used for boating gowns.

A useful seaside costume for a girl of 12 or

more is of blue serge made with an Eton coat

which has a wide collar stashed in the shoulders

to form square tab-like pieces over the sleeves. and trimmed like the revers with a band of

black veivet ribbon finished on either edge with

narrow white braid. White pearl buttons and

simulated buttonholes trim the front. Another

model for soft wool goods has a box-plaited

skirt, a box-plaited blouss cut round in the neck

to wear with a guimpe, and deep shoulder ruf

fles over the puffed sleeves. Still another which is pretty for light shades of cropon, shows

a collar of velvet cut out in shaped tabs trimmed

around with face, and a narrow band of velvet

BATHING SUITS.

Distinctive Details of Pashion Utilized in a

Great Variety of Costumes, Sea bathing sounds very alloring and con-jures up all sorts of pleasant visious of the real

delights of summer when the first warm weather comes, and the subject of bathing suits promptly presents itself for consideration. These gowns require less cloth, decoration, and

attention as to fit than any other costume on the list, so they are suggestive simply of com-

fort and use. Yet, with all the restrictions as to cut and material and the limited needs to be

supplied, the variety of bathing suits produced

for inspection is certainly a humble tribute to

loon sleeves, short skirt to the knee, and full

trousers, banded in at the knee, made of the

fifty inches wide will make the full suit.

THE BACHELOR MAID.

Described and Defended in a San Francisco

In the Woman's Congress which has recently

been in session in San Francisco, one of the interesting subjects under discussion was the

bachelor maid. Miss Shaw, the coworker and

companion of Susan B. Anthony, expressed companion of Susan is Anthony, expressed some very decided opinions of this species of unmarried girl and her reasons for remaining single. Among other things she said: "It is not true that these girls hate men. There is not a

woman that is more in love with the men around

her and does more for them than Miss Anthony.

It has been urged against a college education that the women so educated do not marry. That

is not the reason. It is because they have too

high an ideal of marriage is enter into the rela-tion under present conditions."

Some of Miss Shaw's experiences while work-

Meeting of Women.

human ingenuity.

covered with lane at the bottom of the skirt.

costumes are made of blue and white stripe I

sash of blue and white striped flannel,

HER OUTING ATTIRE.

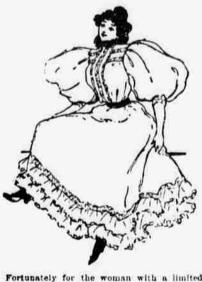
Gowns for All Sorts of Weather and Varied Uses.

WOMAN'S PUZZLING TASK.

The Summer Variety in Dress a Source of Delight and Worry.

wat & to due Yachting, Souting, Tennis and Colfing Cowns of Past Heasons to the Bleyele Dress-The Craze for Outdoor Sports an Advantage to Women with Limited Purses-New Styles in Watsts and Gowns of the Popular Battste-Minor Accessories of Dress in Thin, Gausy Materials-Variety in Thin Walsts-Light Milk Gowns-Costumes for Bonting and Tachting-Pashtone in Bathing Sutta

Variety in dress is one of woman's special prerogatives in summer and one which is a continuous and contradictory source of delight, aggravation, and worry until the ordeal of getting fitted out for the summer campaign is over. The time, money, and energy which the average wolimit of her possibilities for pretty clothes are simply appalling when you consider that no matter how hard she labors or how much money she spends, she is pretty sure to find when the test comes that she lacks just the things she needed most. There must be gowns for all sorts of weather, for morning and evening wear, and distinctive costumes especially appropriate for the varied amusements and outdoor sports which have become so important a part of summer life. And added to the yachting, beating tennis, and golfing gowns of the past season is the blevele dress, which is a feature of every young woman's wardrobe, if she is of the ultrahabionable cort.



purse, outdoor sports are more fashionable than indoor entertainments which require elaborate dress, and she can revel all day long in a simple onting suit of the latest cut, with the conscious-ness of having the correct thing, whether she can play the fashionable games or not. Fancy waists, too, are a great boon to the woman with few gowns, and every imaginable variety of blouse and vest, from the daintiest chiffon and embroidered batists novelty to the simplest irt waist which is plain enough to bear out its name, is worn morning and afternoon. The pretty colored batistes, plain striped and checked, so popular this season, are made up tute all sorts and conditions of simple and fancy waists for use with different skirts. All kinds of thin, gauzy materials are so popular this season for both gowns and waists that if Fashion were even serious enough to reflect on our actual needs rather than pamper our vanities



we might consider this feature of the season's rophetie of a hot summer. But, whether fashion is misleading or not, batiste is one of the

most popular materials of the season. Some of the prettiest waists are made of cream-white embroidered batiste, after the same models which are used for silk and more expensive materials. They are made over colored silk linings or without any lining, if coolness is desired, fulled blouse fashion at the neck and belt, or made with a yoke and finished at the neck, belt, and elbow sleeves with white or Dresden ribbon. Holland colors and dark ecru are popular for batiste gowns, and one of the rmer shade is made over pale green silk, with



a green silk blouse, finished at the neck, belt, and either side of the front with a band of white eatin. This opens over a vest of a little on broidered muslin on which are three frills of evenm-

up with short butterfy sleeves of the material | ribbons. Plain white organdy is made up very straight and shired close y several inches be-

A very unusual combination is seen in a green and white checked batiste gown, with a bodice of grass lawn trimmed down the front with frills of green chiffon and finished at the neck and belt with white satin ribbon. Embroidered batiste, in Holland color, made over a white silk lining, forms a charming waist, with

In a plain color to match the color in the flower-ing. The blonse waist has a white lawn lace of one, are cut exactly alike except, perhaps. that the under skirt has a little less fulness at the back and is trimmed with a fine rich ruffle of the same material edged with narrow lace. This does away with the necessity for a silk lining. The outer skirt has two rufiles cut three inches wide and edged with Valenciennes lace, which makes the width four inches. The upper ruffle is either cut wider to form a heading or finished with a lace insertion. The waist is a moderately full blouse, bright plaid silk for the neck and beit, and can be worn with almost any skirt; and the same wise to form a yoke, and it has a wide plait batiste, cream or feru in color, is used for the | effect down the front, made of alternate rows of



waists of silk, canvas, and crepon gowns, with | insertion, muslin, and narrow lace. The sleeves sleeves like the skirts, and with spreading collars or epau'ettes of embroidery. A gown of this description is shown in the illustration. The silk is black and white check, and the



batiste is made over a blue silk lining, showing a narrow front of blue silk muslin, a blue satin belt, and a neckband with a parrow turnover

collar of the embroidery.

Besides the batiste gowns and separate walsts there are no end of minor accessories of dress made of this transparent material, tucked and lace trimmed, which give a dainty touch to a gown, yet are inexpensive. Chemisettes, turnover collars, cuffs, tiny points, and squares are displayed in all the shops, and wide collars of batiste and lace are so generally used for the decoration of summer gowns that they have become a familiar feature of fashion. Collar bands made of alternate rows of tucks and nar-



row lace edge and finished at the back with bows of cream-white satin ribbon or rosettes of edging come all ready for use, but the daintlest of all are the tucked fronts of white batiste trimmed with rows of narrow cream lace all made by hand. The fronts are made broad ough to gather a little into the collar band and long enough to blouse a trifle at the belt and are worn with tailor-made blazer coats of cioth, pique, and linen. Colored batiste blouse with tucked muslin and lace collars and cuffs and a wide plait down the front are charming little additions to the wardrobe.

An economical way to have variety in the thin waists which require lining is to have one well-fitted sitk under bodice which can do duty for them all. Aside from batiste, there are three other fabrics which have been exhited to a high place on the list of fashionalise materials for thin gowns, and these are Swiss, premaly, and India mult, which, made up over to over taffers silks. Fulles of the soft embroidery failing to form very slegant gowns. But they can be sim. Another and very useful little war is a bound of the soft embroidery failing to be form very useful little war. ple and quite as stylish without the silk linings. and, like the printed accordance, and createstant, a made cream or black lace and Dresden or striped.

Among the more servicestant and plack lace and presden or striped.

Among the more servicestant and plack lace and presden or striped.

are huge puffs to the elbow, draped gracefully on the thin lining, and finished with a band and bow of white satin ribbon, which also makes the belt and collar.

the muslins will not do, there is an endless variety. One of pale pink silk flowered in green has a full blouse of cream-white batiste, and over this is a short jacket of pale green silk pointed up in front to meet a box plait of green, and both are trimmed with jet sequins. The belt and bows on the skirt are of green ribbon and the collar of batiste. White glace silk flounced in colors is made up into gowns which are to be worn at the Ascot races, and one example of these is white with blue flowers. The skirt is plain and the bodice simulates three little coats, each one outlined with blue sequins fastened with jewelled blue buttons, and opening over a blue chiffon vest draped with lace.





Another and very uneful little wat is ... bin

Among the more serviceable contumes for | 950 bitcabWaY.

In light silk gowns, for cooler weather when



Skirts are so invariably plain that the only point of difference in the gowns is in the bodice. A protty way to trim the wide box plait, so universally used, is to plait wide lace over it from the neck to the bust, where it falls in labot ends at either side. Many of the silk gowns, as well as the thin ones, are cut round at the neck, with no high collar, and trimmed to fing in the stores of Boston made her hate men, with a band of embroidery, put on to form a for the time, but her brather, who was a pays square. A very stylish model for a striped silk sician, took her to the opera six mights in sucblouse, to be worn with old skirts, is cut in a low square in front, where it is filled in with évru batiste embroidery. The deep collar is of white silk, with the embroidery applique around the edges and the puffed elbow sleeves have



A. SIMONSON, Stot AND 21D BIE.

men a lower moral plans than women, and in the cost and skirt style, or with round waists close fitting in the back, and biouse front with a box plait on either side opening over a vest of who have been drawn tegether out of all the world. It is not a revolt against this kind of marriage, but a revolt against the marriage that can be jested about and laughed about and cast about like an unboir thing. I believe that the unmarried women have a higher ideal of mar-riage than those who marry. But there is a survival of the fittest, and the buchelor girl cannot survive or perpetuate her species. She in marriage in that of a man whose hand is white also." will remain with us until she can place her hand

in marriage in that of a man whose hand is white also."

Another woman speaker called the buchelor girl a "freak of spienthal appearance, full of locked-up nossibilities, and if she says she hates men it is not true—she is simply deeply hart at their jests, creel injustice, and cyotism. Women should make society better by studying it."

The other subjects that were brought an in one day were the true chaneals of ideal marriage, the evolution of the nome to a higher plane of inturner and power for good, white love, margify, and suffrage came in for a share of attention. Mrs. secan hi, tooper gave some clear ideas of float interinge, born in love and pority, as the foundation for the perfect holies. All the under faculties, she says, must be solved and trained by the religious faculties, and acce and affection grown in that soil makes the ingleer home. She redded: "Never marry

not or arbutus pattern, and embellished with sliver. Many people still cling to them, and go on adding to their collection, notwithstanding that aliver is considered far more swell."

"Bear me." exclaimed the girl, "I came in here to look at something, and hearing about all of these elegant things has made me quite forget what. Oh, yes I know. It was the big sliver hearts that all the women are crasy everyou know, the ones that are worn on the long chains. They call them Triby hearts in the dry goods alongs."

She would have rattled on indefinitely had the hearts in question not been displayed before her. They come in Boman and bright sliver, and some of them are gilded. There is a place on the inside for two pictures. White the girl was selecting one, two were delivered to other castemores, the contained two pictures of a pet doz, while in the other were two photographs of the owner on her wheel.

"That beats me," said the girl as the women went away with the lookets daugling from their necks far below the waist.

SIDE SIDDLES DISCARDED.

A New Style of Divided Skirt Which Ens-lites Women to Ride Horsback Man Fashion with Comfort-Very Popular, The pregressive Chicago woman has been quick to take advantage of the opportulty afforced by the favor to which the bicycling craze has lifted the bleomer costome. With



The most popular materials this season are serge in various bright and subdued colors, checked and spotted flannels, which were never prettier than they are now, mohair in white, black, and colors, and cravanette, a kind of waterproof serge, very fine in weave. The prevailing style of make is a blouse waist, bal-

for anything but love; but see that you love what is lovely. Lave must not be miscely a passion. It must be in the soul, we must not say that love is blind, though many marriages would seem to prove it. One trouble is the fatal facility with which marriages are contracted. If a man and woman are wholly married they will never desire to separate. When they are only half or a third married the unmarried part is get to separate. When they are only half or a third married the unmarried part is get to separate will never desire to separate better all or nothing. If love is anything it is everything, it is the great interpreter of the world.

"The ideal home should be a demo-ray, and children should have their right to moral and intellectual growth and be allowed to express their onimons." Mrs. Cooper referred to the increasing intelligence and power of women, and came out for suffrage for the first time. The woman question, she said, is "half the human question. Woman as a half of humanity has been plundered of her birthright. The woman question, she said, is "half the human not southing but a wife and matcher its no more the highest type of man. Let us work together."

Some interesting remarks on the woman to ride horseback astride, like the

is the highest type of man. Let us work together."

Some interesting remarks on the woman question in connection with statecraft were added by Miss Shaw, who said:

"I used to think that only men could understand these things. That was because the rules for women were regulated from the cradle to the casket by men, and women accepted them.

Once upon a time an ecclesiastical congress decided that women had souls, and then trued to find out how those souls should be saved. When this great, glorious, free republic was established some women peritioned Congress and Congress decided that women and black men could not petition. Now, women had always been allowed to pray to cool, but to pray to Congress was asking too much.

to pray to cool, but to pray to Congress was asking too much.

"John Adams had an Abigail at home and she prodded him to do his duty. When a man does his duty some worned generally does prod bin. So, led by John Adams, Congress decided that women did have the right to petition. Inter the Massachusetts Suprume Court decided that women were persons. So, sisters, we have come this far in 0,000 years. We have a soul and we know how to save it. We have the right to petition Congress, and if has been decided that we are persons. If we have infinite patience we will get it all yet."

FOR DESK AND DRESSING TABLE. Dainty Articles in Silver that Form a Crace Among Women dust No.v.

Some one has said, " Give a woman a dressing as the skirt. An especially pretty | table and a writing desk and sl

same material as the skirt. An especially pretty suit is of brown serge trimmed with pale blue braid and made with a square-yake and rounded turn-down collar. White and black alpaca suits are made in this style, with white braid on the black alpaca suits black and black braid on the white. So far as the distinctive details of fashion for dress gowns can be utilized in these simple suits, it is done with grad offert. Welle reversable blouse waits, while offers have a bedier of some color in deeled contrast with the skirt, like red with white, and are made with be stirmed years. The wide collars are very pretty, faced with a bright color. Tale green crawanette makes an extremely pretty and trimmed with white open-work embodiery, faced and trimmed with white. Pale blue is used for another, which is trimmed with white open-work embodiery, and the balloon sleeves are dragred and collar, both decorated with embodiery, and the balloon sleeves are dragred and embodiery, and the balloon sleeves are dragred and embodiery, and the balloon sleeves are dragred and embodiery with a bow. White cloth, striped with lands of bluet cloth, is another faner, and this research have yetsible, and four yeals of material fifty inches wide will make the full sait.

Some one has said, "Give a woman a dressing table and a writing desh and swiths and writing desh and a writing desh and swind and writing belte furthed as the can be reserved to the craze for collecting articles for these pieces of furniture would not least half a truth or else the craze for collecting articles for these pieces of furniture would not least half a truth or else the craze for collecting articles for these pieces of furniture would not least half a truth or else the craze for collecting articles for these pieces of furniture would not least half a truth or else the craze for collecting articles for these pieces of furniture would not least half a truth or else the craze for collecting articles for these pieces of furniture would not least half a truth or else th clothes brushes, a hat brush, a nall brush, a at the waist, and gathered in with a row tooth brush tray with a cover, a shoe horn and button hook, powder box, every known manicure article, and trays to hold each one separately All of these things are made of the heaviest French gray oxidized silver, and the designs in cupids and fairles floating about amid summer clouds and flowers, will furnish any imaginative woman with food for reflection as she uses them in making her toilet."
"And, pray, how much does all that cost?"

asked a girl standing by, listening to the conversation. "Oh, a little over \$2,000," replied the salesman, "but there are plenty of other very head tiful things for those who cannot afford articles so luxurious. There is one perfectly plain, bright silver design, with a beaded edge, which is very reasonable in price. A young woman on West End avenue is making a collection of this pattern. First said bought a hair brush, and a few months have represented and from:

few months have represented and from:

few months have represented and thome,

from, but her bother, with war a nitretook her to the copera six hights in suchas a means of case, and it was a contract

from her have been an experienced white workhas shown the have been an experience white workhas never hated any one shoet out the

five means of the copera six hights in suchave she says: "I have bett savery for men
then. Lam worty that the way do has given

I. SIMOANOA.

WIGS

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CAPITOLISE BUT NOTALN OF BUAUTY



MISS WOODS'S DIVIDED SKIRT.

men. But conventionality, and not comfort, is what has counted in civilized countries, and though many efforts have been made to discard the clumsy and dangerous side raddle, they "It is astonishing what a mania women have have all been frowned down. Bicycling has now come to the rescue.

The costume shown in the accompanying pictures, reproduced from the Chicago Tribanc, was designed and is worn by Miss Wood, and is in its general lines the costume worn by all the Chicago women who have taken to riding astrice. The lower garment may be called a and select a polished satin wood chest with two | divided skirt, but practically it resembles a pair of very wide trousers. The two skirts, each s containing two hair brushes, two combs, two third of a yard in which, are fastened in a belt tooth brush, two cologne bottles, a soap box, a plaits at the middle of the front and back, These plaits give the divided garment the ap-



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Antique Afghans, Bokaras, Shirvans, Shiraz, and Kazaks, about 3 to 5 ft. 20,00

Daghestans and Shirvans, about 3 by 5 ft.

Persians,

about 3.6 by 6.6 ft. Carabaghs and Kazaks,

about 4x7 ft.

about 3.6 by 5.6 ft. Antique Shirvans, Carabaghs, Kazaks, and Guendires,

Antique Shirvans and Daghestans,

3 to 4 ft. wide by 5 to 15.00 7 ft. long. Mosque Rugs, about

300 Bagdad Portieres,

with five stripes, dull Oriental coloring. Slightly Imperfect Rugs

taken from our Wholesale, Retail, and Warehouse Stocks, especially suitable for studios and country houses; marked 4,00 at about HALF-VALUE; upward.

All paid or charge purchases (furniture excepted) imounting to \$5.00 or over will be delivered free to rearest express office or freight depot within a radius of 25 miles of New York.

a large and increasing number of women in the Windy City. Six women riding astride were seen in one park there on a single day recently. The saddle used in most cases is an ordinary man's saddle, but some women have a short horn on the front to prevent the possibility of slipping forward.

A RIDDLE OF TWIN SISTERS.

Resemble Each Other So Closely that Their Father Is Often Unable to Distinguish Them. From the San Francisco Examiner.

Lily and Rose Hohfeld are twins. They stand side by side at the head of the graduating class of the Girls' High School, Equal in mental power, they are so like in

face, feature, and person that it keeps their father and their teachers forever guessing which is which. Their teachers long ago gave up the riddle, and now address them as "Lily or Rose, whichever you are." Their father, even, is often puzzled to distinguish the girls one from the other. If he addresses one of them by name and she declines to answer he knows he has made a mistake, and the girls sometimes

amuse themselves with the puzzle.

The girls were born in Oakland a little over eighteen years ago, and now live with their parents at 143 Bartlett street.

Mrs. Hobfeld, who is a very handsome woman, in speaking of her daughters said that when they were attending the grammar school one of their teachers sent her a note with the request that she tie their hair with different colored ons in order to make their identity a little less perplexing.



ROSE AND LILY HOHFELD.

Mr. Brooks, Principal of the Girls' High School, stated that never before in his long experience as a teacher had he met with a case like the riohifeld sisters. It is most unusual to find twins so mentally and physically equal. As a general rule, one or the other is delicate or dished the state of the other is delicate or dished the state.

Mr. Brooks said there was only a fraction of one per cent, difference in their records, and he spoke in most complimentary terms of their deportment as well as their scholarship.

Miss Lily has been recommended by the Board of Education for a scholarship at the University of California. The recommendation has been signed by Mayor Sutro, and there is not much doubt about her securing the scholarship. The choice between the girls for the place was not given to Lily for her superior merit, but simply because the parents of the girls, who are in moderate circumstances, could not afford to send them both to college, and one could not be persuaded to leave the other.

The father of these accomplished girls is a professor of music, and has taken great pride in instructing his daughters in instruction of t

BLOOD AND IRON BULE THE WORLD, SAYS BISMARCK.

BEAUTY RULES THE WORLD, FAY THE POETS.

It is within every woman's power to remain BEAUTIFUL. She can have her GRAY of BLEACHED hair CHANGED to a GLORY. not by a poisonous dys, but a MARVELLOUS COLORING TONIC.

THE IMPERIAL HAIR REGENERATOR is clean, ederless, tasting. It does not contain ** of poleonous histier, will not stain the scaip. and will permit the usual shampooing.

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